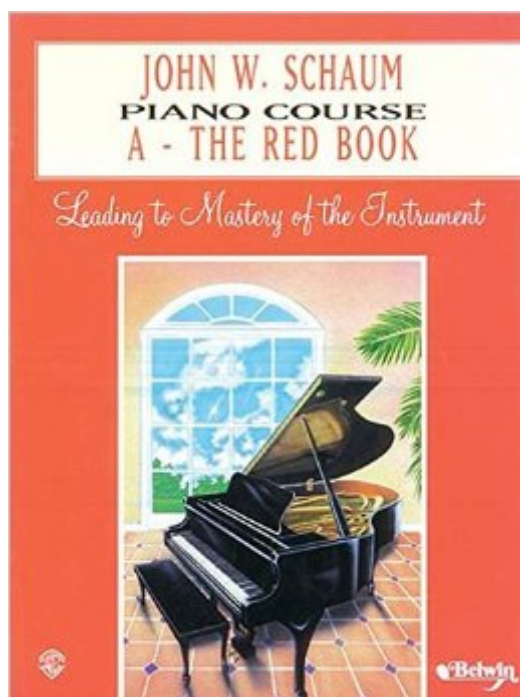


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# John W. Schaum Piano Course: A -- The Red Book



## Synopsis

A time-honored tradition just got better! The John W. Schaum Piano Course has been newly revised with 100 percent new engravings and typesetting, color highlighting for concept emphasis, updated song titles and lyrics, and full-color illustrations.

## Book Information

Series: John W. Schaum Piano Course

Paperback: 48 pages

Publisher: Alfred Music; Revised edition (December 1, 1995)

Language: English

ISBN-10: 0769218148

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Product Dimensions: 0.2 x 9 x 12 inches

Shipping Weight: 5.6 ounces (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 starsÂ Â See all reviewsÂ (69 customer reviews)

Best Sellers Rank: #19,259 in Books (See Top 100 in Books) #108 inÂ Books > Arts &

Photography > Music > Instruments > Piano #132 inÂ Books > Humor & Entertainment > Sheet

Music & Scores > Instrumentation > Piano #207 inÂ Books > Arts & Photography > Music >

Theory, Composition & Performance > Instruction & Study

## Customer Reviews

The John W. Schaum Piano series is an excellent way to introduce children to the piano. Geared to the early grade school level, A-The Red Book is a follow-up to Pre-A-The Green Book. All the piano books in this series feature colorful illustrations, easy-to-read notes, and simple hand positions. The book progresses from very simple melodies at the start to more complex "melody and chord" songs at the end. Children love to sing along as they play the notes. I have found this to be a great way to for younger kids to learn to read music and begin their study of the piano.

I used the older version of this book when I was a child and it was excellent. Easy to read and understand. Perfect for learning to play the piano if you want to go at your own pace. I had a private instructor as well but the book was the key to my lessons. I have almost the entire collection but they are a bit out-dated so I plan to buy the new ones soon for my own review, and also so I can teach my kids to play when they are old enough. I loved the John W. Schaum series. Note: These books aren't really theory based so if you intend to teach yourself, you'll also need a book to really

teach you the basics (Tip: I used the AB Guide to music theory by Eric Taylor, it's a little difficult to find now though), once you master the theory, you'll be on your way to playing tons of songs. Fun fun fun!!!

I was very happy to be able to find the John W. Schaum Piano Course books. Many years ago, I was taught to play piano using these books and now I'm able to teach my children the same way. This book provides a very simply step-by-step approach to piano playing that is challenging but still easy enough for children to understand and to practice what they've learned on their own.

In my opinion, Schaum's piano course (from the 50's, I think!) is the best piano course published in the last 100 years. It's been given slick new covers, but the text hasn't changed. There are eight lettered books, A-H. Then there are two "After the H Books" and one "Pre" book, called the "Green Book." I myself used Alfred's and had some impressive success with that, but I must aver that Schaum's is a superior series. It takes the student much, much deeper and at a much more comfortable pace without, at any point, throwing anything horribly intimidating in his face. I didn't know about Schaum's while I was learning piano or I would have switched over. As it is, I can still get put through my paces with the F, G, and H books, which take me into realms Alfred's did not get into, at least explicitly. And Alfred's certainly goes far deeper than either the Bastien or the Faber. Too bad these don't come with CD's, at least to my knowledge.

I used this during piano lessons when I was a kid and I'm so glad I was able to buy this again. The songs are fun to play and melodic to listen to. The music theory lessons weaved throughout are also very basic and easy to understand, even for someone in 1st grade. If you have a child using this book, you may even hear them playing songs you recognize after not too long, like simplified versions of "Jingle Bells" and "Ode to Joy." Start 'em while they're young, and they'll remember how to play these songs for the rest of their lives. Totally worth the \$5.00 or whatever, if you ask me.

"Schaum's A-Red Book" is great for the student who needs a little extra work before moving on to "Thompson's Grade 1 Book". I usually start my students in "Teaching Little Fingers to Play", but I have discovered that many of them need extra material before they are able to move on to "Thompson's Grade 1 Book". This book is the one!!

I took piano lessons many years ago, and decided to take up the keyboard again. I used Schaum

books when I first took piano, so it was logical that I should start my new journey here again. I have purchased other Schaum books as well recently.

I have used this series of books to teach for 20 years now, and recommend them highly! This series builds a solid musical foundation, with a balanced mix of theory and technique. Songs are fun to play and classics are built into the lessons. I learned to play the piano as a child using this series and still remember many of the songs. I will continue to use this series as long as I teach piano.

Excellent!

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